

Trio para Piano, Corno y Viola No.1 - II "El Cuy"

Carlos Jurado

♩ = 95
pizz

Juguetonamente

VIOLA

CORNIO

PIANO

V

Crn

Pno

The musical score is arranged in three systems, each with a Violin staff, a Bass staff, and a Piano staff. The key signature is one sharp (F#), and the time signature changes from 4/4 to 2/4 at the beginning of the second system and back to 4/4 at the beginning of the third system. The score is divided into two main sections: a 'pizz.' (pizzicato) section and an 'arco' (arco) section. The 'pizz.' section is marked with a forte dynamic (*mf*), while the 'arco' section is marked with a mezzo-forte dynamic (*mf*). The Violin and Bass parts feature melodic lines with various ornaments and slurs, while the Piano part provides a rhythmic accompaniment with chords and single notes. The score concludes with a final measure in 4/4 time.

[illegible]

V *f*
 Cmn *f*
 Pno *f*
 Leo.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal staff (V), a cymbal staff (Cm), and a piano staff (Pno). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 22. The vocal part consists of a melody with lyrics, while the piano part provides a complex harmonic accompaniment. The cymbal part includes a series of rhythmic patterns. The score concludes with a final measure marked with a double bar line and a "1/3 T" annotation.

28

V

f -1/3 T *mf* -1/3 T *mf* -1/4 T

Cm

f -1/3 T *mf* -1/3 T *mf* -1/4 T -1/4 T

Pno

f *mf* *8vb* *Ped.* *8vb* ** Ped.* *8vb* ** Ped.* *8vb* ** Ped.* *8vb* ** Ped.*

[illegible]

a tempo
♩ = 95

40

V

ff *f*

Crn

ff *f*

Pno

ff *f*

8^{vb} 8^{vb}

Reo. *Reo.

45

V

poco rit. - →

Crn

Pno

8^{va} 8^{vb} 8^{vb} 8^{vb}

*Reo. *Reo. *Reo. *Reo. *

(poco rit.) - $\text{♩} = 93$ *a tempo*

49

V

Cm

Pno

f₊

f₊

f₊

(8vb)

-1/3 T

54

V

Cm

Pno

ff

ff

ff

(8vb)

Red.

-1/3 T

-1/3 T

[illegible]

a tempo
♩ = 95

V 70

ff₊

Crn

ff₊

Pno

ff₊

8^{vb}

8^{vb} *Reo.* 8^{vb} **Reo.*

V 75

poco rit. - - - - -

8^{va} - - - - -

♩ = 92

♩ = 90 *quasi a tempo*

accel. - - - - -

♩ = 115

ff₊

-1/3 T (mantener a altura escrita)

mp

Crn

ff₊

-1/3 T (mantener a altura escrita)

mp

Pno

ff₊

mp

8^{vb} **Reo.* 8^{vb} **Reo.* 8^{vb} **Reo.* 8^{vb} **Reo.* 8^{vb} **Reo.* *

81

V

$\text{♩} = 110$
accel. -->

$\text{--} \rightarrow \text{♩} = 119$
poco rit. - - - - -

$\text{♩} = 90$
a tempo

accel. -->

$\text{--} \rightarrow \text{♩} = 122$ 9

ff

fff

Crn

ff

+1/3 T (mantener a altura escrita)

fff

Pno

ff

15^{ma} loco 8

(Ped.)

fff

Ped.

84

V

a tempo
 $\text{♩} = 90$

-1/3 T (mantener a altura escrita)

Crn

-1/3 T (mantener a altura escrita)

Pno

8^{vb}

8^{vb}

**Ped.*